



name and surname: Christian Bona
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web site: www.christianbona.com

nationality: Italian

year of birth: 1988

work experience: 2004
- operative cameraman for 263 (www.263film.com).

2007
- freelancer web/graphic designer.
- actor and animator for "Arden" theater company.

2008
- freelancer videomaker and web/graphic designer.
- runner for the short film "The bee and the bear" of the director Luca Merli.
- art director for Sky in Box Association (www.skyinbox.org)
- direction of the short film "By the Jazz" produced by the association "Sky in Box".

2009
- freelancer web/graphic designer.
- videomaker for Bonsai Tv - Endemol (www.bonsai.tv)

2010
- creative director for Tambourine (www.tambourine.it)
- graphic motion designer for Hello Wallet bondstreet production (Brooklyn, NY)

education and training: - graduation (A levels) and master of arts degree from the Istituto Statale d' Arte (State Secondary School for Art) with a specialism in commercial art and photography.

personal skills and competences: - certificate of attendance in an English course at the EF Institute of Los Angeles - California (July/August 2004).

- creation of web sites in flash and html, interactive CD-ROMs', posters, flyers, brochures, business cards and study of the corporate images, brands and logos.

- director and videomaker of documentaries, videoclips and short films.

- motion graphic design, commercial, animation.

mother tongue: Italian

other languages: English

reading skills: good

writing skills: good

verbal skills: good

social skills and competences: Animator at parties for kids and adults, street performances and big animations in squares.

organizational skills and competences: Founded in 2008, together with other eleven people, the association "Sky in Box" (www.skyinbox.org) where he was President.

technical skills and competences: - excellent use of Macintosh and PC platforms.

- excellent use of:

- Adobe Flash
- Adobe Dreamweaver
- Adobe Photoshop
- Adobe Illustrator
- Quark Express
- Adobe Premiere
- Final cut
- Adobe After effects
- Office

artistic skills and competences: - analog and digital photography
 - manual developing and printing in darkroom
 - techniques for digital cinema shooting
 - audio-visual editing (creation of short films and video clips)
 - free-hand drawing
 - manual and digital painting
 - sculpture
 - writing

driving license: full Italian driving licence.